

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	New York	
COUNTY:	Albany	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

1. NAME

COMMON:

Altamont Village Hall

AND/OR HISTORIC:

Delaware and Hudson Railroad Passenger Station

2. LOCATION

STREET AND NUMBER:

Main Street and Delaware and Hudson Railroad

CITY OR TOWN:

Village of Altamont

STATE

New York

CODE

36

COUNTY:

Albany

CODE

001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP			STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input checked="" type="checkbox"/> Public	<input type="checkbox"/> Private	<input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied	<input type="checkbox"/> Yes:
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input type="checkbox"/> In Process	<input type="checkbox"/> Being Considered		<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object				<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
					<input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Community center	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	and village hall	

4. OWNER OF PROPERTY

OWNER'S NAME:

Village of Altamont

STATE:
New York

STREET AND NUMBER:

Township of Guilderland

STATE:

New York

CODE

36

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Albany County Courthouse

COUNTY:
Albany

STREET AND NUMBER:

Eagle Street between Columbia and Pine Streets

CITY OR TOWN:

Albany

STATE

New York

CODE

36

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Architecture Worth Saving in Albany County

ENTRY NUMBER
FOR NPS USE ONLY
DATE

DATE OF SURVEY: 1964-65

 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

Rensselaer Polytechnic Institute

STREET AND NUMBER:

Troy

STATE:

New York

CODE

36

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)			
<input type="checkbox"/> Altered		<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved		
<input checked="" type="checkbox"/> Original Site						

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Number of stories: One and one-half stories with a half cellar

Layout and/or shape of plan: Rectangular plan with projecting passenger canopies on the west or trackside elevation

Wall construction: Masonry to window level with wood frame above

Structural system: Masonry bearing walls and wood frame with heavy wood floor joists

Roof: Slate hip roof

Dormers: There are four eyebrow dormers

Chimney: There is a brick interior chimney with a corbeled cap.

Other exterior features: There is a cupola with a pyramidal roof with flared eaves, located at the center of the hip roof.

Important interior features: The large waiting room paneled with wood wainscoating and the original ticket office remain intact.

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3. SIGNIFICANCE												
PERIOD (Check One or More as Appropriate) <table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"><input type="checkbox"/> Pre-Columbian</td> <td style="width: 25%;"><input type="checkbox"/> 16th Century</td> <td style="width: 25%;"><input type="checkbox"/> 18th Century</td> <td style="width: 25%;"><input type="checkbox"/> 20th Century</td> </tr> <tr> <td><input type="checkbox"/> 15th Century</td> <td><input type="checkbox"/> 17th Century</td> <td><input checked="" type="checkbox"/> 19th Century</td> <td></td> </tr> </table>					<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
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SPECIFIC DATE(S) (If Applicable and Known) 1887												
AREAS OF SIGNIFICANCE (Check One or More as Appropriate) <table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%; vertical-align: top;"> <input checked="" type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input checked="" type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation </td> <td style="width: 25%; vertical-align: top;"> <input checked="" type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input checked="" type="checkbox"/> Theater <input checked="" type="checkbox"/> Transportation </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> </td> </tr> </table>					<input checked="" type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input checked="" type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input checked="" type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input checked="" type="checkbox"/> Theater <input checked="" type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>				
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STATEMENT OF SIGNIFICANCE <p>In 1964, the Delaware and Hudson discontinued passenger service along the line that passes through Altamont and shortly thereafter the passenger station was put up for sale.</p> <p>The station was built in 1887 and the village was incorporated three years later. The railroad line passing through Altamont was the main cause for the actual site of the village. The station was built in the golden age of railroading and it recalls the confidence and pride of a great American transport system. Its height and scale dominate the center of the village, and the adjacent village green makes the location all the more impressive.</p> <p>Perhaps the most unusual feature of Altamont is the fact that most of its buildings date back to the turn of the century. They are alike in the use of wood and generous scale. They have also been painted white which makes for a very coherent appearance. The station is an important feature of this environment.</p> <p>The building was purchased by a local group of citizens for use as a village hall. It later was acquired by the Village. The exterior has been repaired and painted and the interior has been rehabilitated for the building's new functions. Activities ranging from senior citizen's meetings to ballet classes now take place in the once abandoned structure.</p> <p>As a result of the rehabilitation of Altamont Station, the park has grown in importance, some of the key buildings facing it have been painted and improved, and there is a more obvious awareness of what people are doing to their homes and to the community.</p>												

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cowley, Edward. School Arts Magazine:
 "The Train Station and the Community"

SEE INSTRUCTIONS

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	O R	LATITUDE	LONGITUDE
NW	Degrees Minutes Seconds	Degrees Minutes Seconds		42° 42' 00"	74° 02' 00"
NE	° ' "	° ' "			
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

[LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES]

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Chester H. Liebs

ORGANIZATION

New York State Historic Trust

DATE

July 1970

STREET AND NUMBER:

Executive Department

CITY OR TOWN:

Albany

STATE

New York

CODE

31

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local Name S. LiebsTitle ChairmanNew York State Historic
TrustDate Oct. 20, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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STATE:	CODE	COUNTY:	CODE
New York	36	Albany	001

3. MAP REFERENCE

SOURCE:
N.Y.S. D.O.T. Quadrangle 7.5 minute series

SCALE: 1:24000
DATE: 1969

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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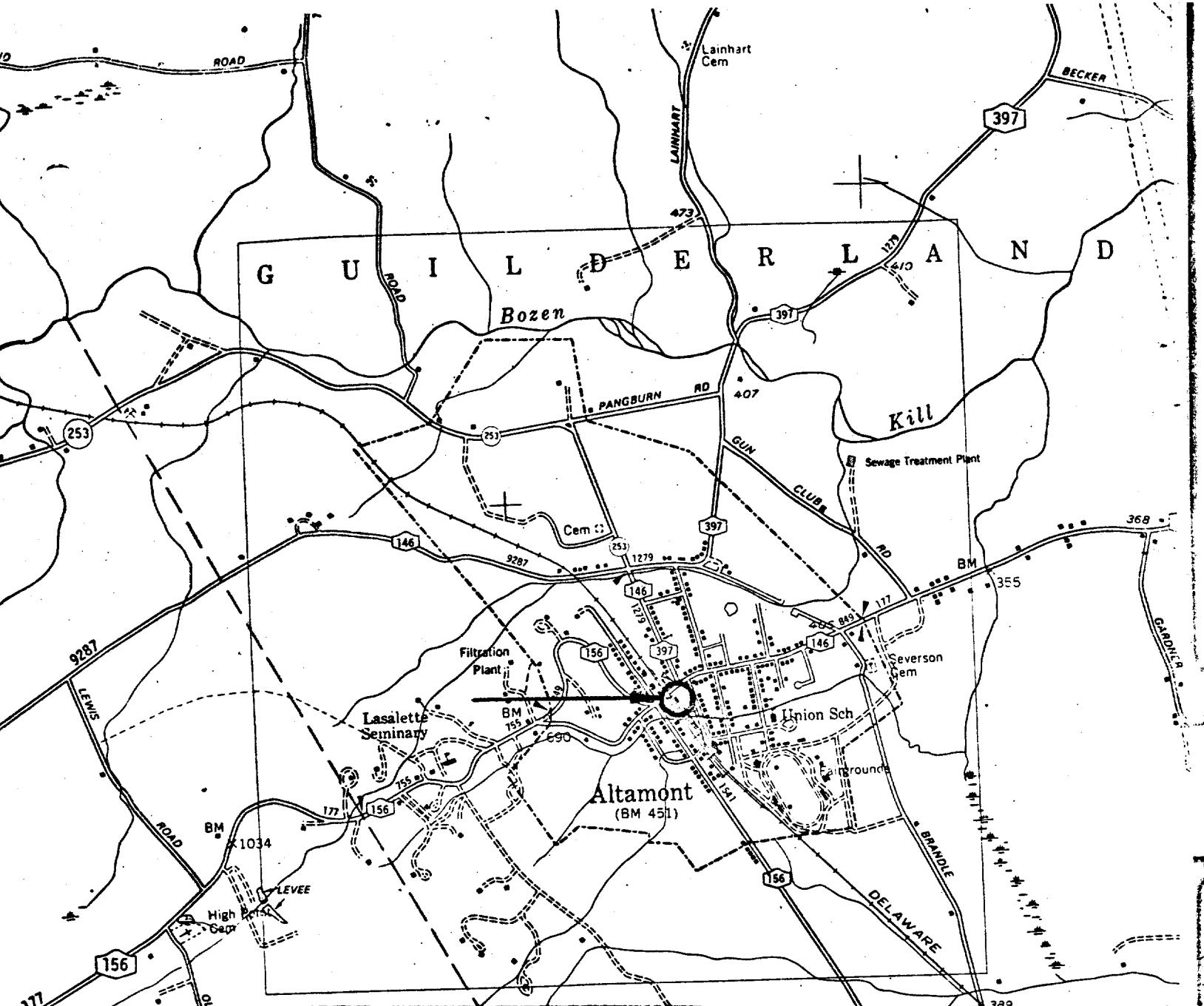
STATE:	CODE	COUNTY:	CODE
New York	36	Albany	001

3. PHOTO REFERENCE

PHOTO CREDIT:
DATE OF PHOTO:
NEGATIVE FILED AT:

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.



NEW YORK STATE HISTORIC TRUST

NAME OF SITE: Altamont Village

Hall

COORDINATES: Hall
NORTH 42°42'00" " "
WEST 74°02'00" "

TITLE OF MAP: Altamont

DATE: 1969

