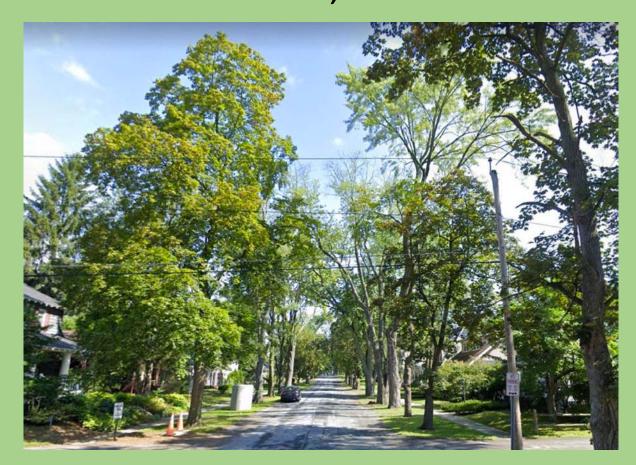
McKownville-Country Club Highlands Historic District Guilderland, New York





What are the State and National Registers of Historic Places?

The State and National Registers of Historic Places are the official lists of buildings, structures, districts, objects, and sites significant in the history, architecture, archeology, engineering, and culture of New York and the nation. The same eligibility criteria are used for both the State and National Registers. The National Historic Preservation Act of 1966 and the New York State Historic Preservation Act of 1980 established the National and State Registers programs. In New York, the Commissioner of the New York State Office of Parks, Recreation and Historic Preservation, who is also the State Historic Preservation Officer (SHPO), administers these programs.

Since the State and National programs are effectively the same, we defer to the National Register when discussing the nomination process.

What is a Historic District?



There are two primary types of National Register listing: Individual listing and Historic District listings.

Historic Districts are collections/areas of historically related properties that meet the eligibility criteria for listing on the National Register. Properties within Historic Districts do not always meet the eligibility criteria individually, but when viewed collectively they meet the criteria.

Nominating Historic Districts is not uncommon, and there are a number of them already listed on the National Register near your neighborhood! Here are some examples:

Center Square/Hudson-Park Historic District

Albany, NY



Altamont Historic District

Altamont, NY

West Side Historic District

Saratoga Springs, NY





What makes your neighborhood historic?

The McKownville-Country Club Highlands Historic District is eligible for listing on the National Register of Historic Places in the area of Community Planning & Development as a residential enclave that chronicles the suburban development of the greater Albany, New York region in the early to mid-twentieth century

It is also eligible in the area of Architecture for its largely intact collection of domestic suburban architecture, representative of its time. For example, here are some excellent examples of Kit Houses in your neighborhood that remain almost identical to their original plans







MODERN HOME No. 167

Aire

BALL

PORCH 21-5 × 8-0



-47-

\$753⁰⁰

For \$753.00 we will furnish all the material to build this Eight-Room House, consisting of Mill Work, Flooring, Ceiling, Siding, Finishing Lumber, Building Paper, Pipe, Gutter, Sash Weights, Hardware, Painting Material, Lumber, Lath and Shingles. NO EXTRAS, as we guarantee enough material at the above price to build this house according to our plans.

By allowing a fair price for labor, cement, brick and plaster, which we do not furnish, this house can be built for about \$1,573.00, including all material and labor.

For Our Offer of Free Plans See Page 3.

A WELL propertioned house which affords a great deal of room at a low cost. Large front porch. 21 feet 6 inches long by 8 feet wide, which could be a second floor, making it suitable for a corner lot. Crystal send of the second floor, making it suitable for a corner lot. Crystal sended from the heated at grass sash for the leafed fraction of the second floor, making it suitable for a corner lot. Crystal sender that which we have the second floor, and the suitable for a corner lot. Crystal sender that which we have a second sender of the house is perfectly lighted and well ventilated by task. Every room in the house is perfectly lighted and well ventilated by task. Every room is the house is perfectly lighted and well ventilated by the low of the collar statics directly under the rear porch. When the directly on the kitches, inside cellar statics directly under the rear porch. When entrance to the three bedrooms or bathroom. By this you will notice there is no waste space whatever.

Dublin front door, 3x7 feet, glazed with bevel plate glass. Interior yel-low pine doors for both first and second floor, with clear yellow pine trim, such as casing, baseboard and molding. Clear yellow pine flooring for both floors and porches.

Painted two coats outside; color to suit. Varnish and wood filler for two coats of interior finish.

Built on a concrete block foundation, frame construction, sided with narrow bevel cypress edge siding and has a cedar shingle roof.

Excavated basement under the entire house, 7 feet from floor to joists, with cement floor. First floor, 9 feet from floor to ceiling; second floor, 8 feet from floor to ceiling.

This house can be built on a lot 28 feet wide.

Complete Complete Complete Complete Complete	Warm Air Heating Plant, for soft coal, extra	78.05
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fonor Bill The Van Jean

"Abready Cut" and Fitted P3857A Price with Sun Room, \$2,887.00 P3257B Price without Sun Room, \$2,636.00

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SECOND FLOOR

THE VAN JEAN is an unusually well arranged Durch Colonial house. It has many special features not generally found in houses of this price. It has a charming consist vindows with divided lights show and ore consist vindows with divided lights show and ore installing red or green root with line red brick chineses and you have a home that is sure to charm the most critical.

The interior is despriy planned. While it has the latest conveniences, the price is unusually low. Why? Decause of careful planning and no wasted space. If a house of this aize meets with your remainments, you will make no mistake in selecting the Yon Jean.

FIRST FLOOR

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What Our Prices Include As the prices quested we will furnish all the material build this discrosm colonial house, censisting of ambers Lath: forma, Chiefmal Mate Surfaced Shingles, Guarantice for 11 years; biling, baröinch Clear Croseves or Clear Red Cetlar, Bovel, raming Lumber, No. 1 Quality Douglas Fir or Pacific Coast Brenkel; Coast Winnbeck, we tremmer Outgins Pri or Packle Phorine, "Jack's inch. Ciege Oak throughout except Maple," Maple, and Buthroose which are "spaced such Clean Maple, and Buthroose which are "spaced such Clean Hendock," Finishing Lumkers High Grade Millwork (see pages 104 and 1051). and 1051; or Doors, One-Panel Sub-Frame Design of Clear Fir: rim, Back Band Style, of Beautiful Grain Douglas Fir or Yellow Pine: Birch State Treads, Newel and Bail;

The Dining Room. To the left of the hall is the dining room. It is of good size. Windows on two sides give the desired light and ventilation.

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Can be built on a lot 50 feet wide with sun room, 04.4 and on a lot 40 feet wide without IVING ROOM 11-6 = 21-3 sun room / 342 100 DINING ROOM N-7"+15'1 12-3 + 11-8 This house can be built with the 800 200H rooms reversed. See page 3. D Nesk D FIRST FLOOR PLAN SECOND FLOOR PLAN Rote For Our Easy Payment Plan See Page 144-For Our Information Blank See Page 141 Page 30 See Interior Views of The 'Van Jean Home on opposite Page P602







Page 81

FIVE ROOMS AND SLEEPING BALCONY



The Cedars No. C3278 "Already Cut" and Fitted \$2,236

It would he that which that which the door lance of the of over the e left has a g large, by impact and caged home

d. forial used to cover the exterior walls is Royal Red Iach Shingles, planned to be laid 10-inch face. All with the exception of those in the rear wall are with shutters. We suggest stailing the shingles a grap, with iroty ar while trim, with dark shutters

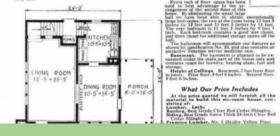


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SECOND FLOOR Every inch of floor - space has here aged to best shoushas of the floor - d that any should be second floor - d that any better that the floor best should be any better should be the floor best should have been should be floor best should be any better should be the floor best should be any better should be the floor best should be any better should be the floor best should be any better should be the floor best should be any better should be the floor best should be any best should be the floor best should be any best should be the floor best should be any best should be the floor best should be any best should be the floor best should be any should be should be any should be any should be should be any s ROOF Teim, Back Band Style, of Beautiful Grain Vellow Pine; Windows of California Close White Pine; Medicine Cases Kitchen Cakingts; Colonial Shut-Flower Beng Weaudit Icon Stail Set.

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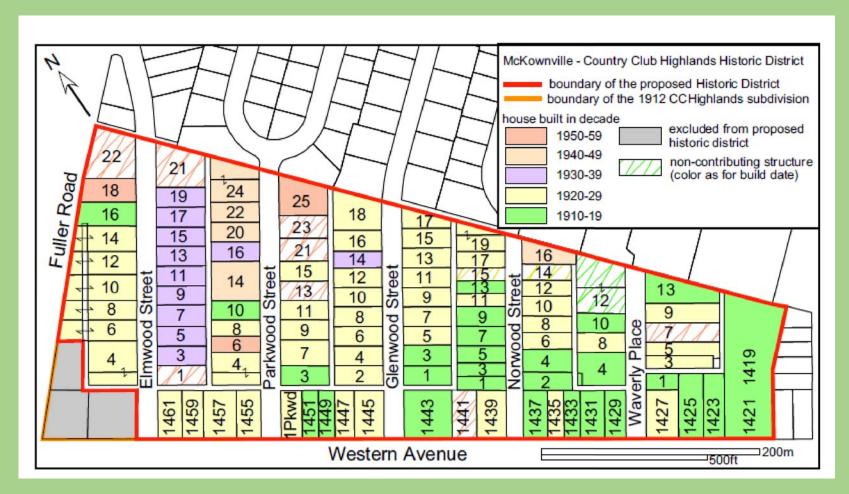
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kig SECOND FLOOR

koo#



The District Boundary is also almost identical to the boundary of the 1912 County Club Highlands Subdivision as well!



(DRAFT – NOT FINAL VERSION)

Check out the McKownville Improvement Association's webpage regarding the Historic District proposal and process!

McKownville Improvement Association

- Proposal for NY State and National Register of Historic Places for McKownville Country Club Highlands Historic District

Historic District proposal



The McKownville Improvement Association has always attempted to preserve the residential character of our neighborhood. Many of the houses were built during the early twentieth century, and the older parts of the neighborhood display a mix of home styles from that time. This blend of historic homes provides a pleasing contrast to the commercial development to the east and west, and increasing institutional growth to the north, and the recent high-density apartment development on Fuller Road in the City of Albany.

Volunteers are working with the New York State Historic Preservation Office (SHPO) to create a historic district to be listed on the National and State Registers of Historic Places. Inclusion on these Registers will provide a measure of protection for our unique neighborhood.

After consultation with the SHPO, the proposed district includes Waverly Place, the southerly portions of Norwood, Glenwood, Parkwood and Elmwood Streets, and the houses on the north side of Western Avenue from number 1421 west to Elmwood [map of the proposed historic district].

Norwood Street, built in 1911

For more information about the National and State Registers of Historic Preservation, including the implications for property owners of a Historic District listing, please click on this link for a printable one-page information sheet compiled from information published in the websites of the <u>National Registers of Historic Places</u>, and the <u>New York State Historic Preservation Office</u>. The <u>NY SHPO provides an insurance coverage information sheet</u> that explains why listing on the State and Federal Registers does not affect insurance coverage or premium rates for privately-owned properties.

https://mckownville.org/2projects/MIA-CCHighlandsNRHP-d1.html

How does National Register listing impact you?

<u>PROS</u>

- Honorific! You live in a nationally recognized historic district!

- Improved stability of property values according to preliminary studies

- State and Federal consideration of district when subject to publicly funded or permitted projects



- There really aren't any!



THE NATIONAL REGISTER DOES NOT **RESTRICT A PROPERTY OWNER'S ABILITY TO REMODEL, ALTER,** PAINT, MANAGE, SUBDIVIDE, SELL, **OR EVEN DEMOLISH A BUILDING.**

Restrictions from the register relate entirely to public permitting or funding.

THERE ARE NO IMPACTS TO INSURANCE RATES OR COVERAGE FOR PRIVATELY-OWNED PROPERTIES IN A HISTORIC DISTRICT

An information sheet is available upon request or can be found online at https://mckownville.org/2projects/NR_Listed_Properties_and_Insurance_Coverage.pdf

CONTIGUOUS FEDERAL AND STATE FUNDED OR PERMITTED PROJECTS MUST CONSIDER THE DISTRICT

This means that things such as DOT projects (think Western Avenue...) or SUNY projects MUST take the historic district into consideration when determining if the proposed project will have any environmental or cultural adverse impacts.

What's the listing process?



- Eligibility Determination
 - Nomination Draft
 - SHPO Editing
 - First Letter
 - Public Meeting
- State Review Board (and hopefully State Register listing!)
 - Second Letter
- National Park Service Review (and hopefully National Register listing!)

- Third Letter









QUESTIONS?







National Register Questions?

Contact: James Carter E-Mail: james.carter@parks.ny.gov Phone: (518)-268-2194



Technical Questions About the DOI Standards for Rehabilitation?

Contact: Weston Davey E-Mail: weston.davey@parks.ny.gov Phone: (518)-268-2164

Letters of Support or Objection should be sent to:

Deputy Commissioner Daniel Mackay Office of Parks, Recreation, and Historic Preservation Division for Historic Preservation PO Box 189, Waterford, NY 12188

Please remember objection letters must be original signed and notarized copies

